

Martha Haines Butt responds to *Uncle Tom's Cabin*

THE authoress has anticipated writing something on Southern life before she saw or read "Uncle Tom's Cabin." But after the perusal of that overdrawn picture, she really felt it her duty to stand up for her own native place. Mrs. Stowe has certainly represented things in a very different light from what they are. She knows nothing of Southern life, therefore should not attempt to write upon anything of the kind. She would certainly lead persons (who are weak-minded) to believe they are the most inhuman set of people on the earth.

The writer of this has heard many Northern people, who have read "Uncle Tom," say, they have been South, but never saw anything like what Mrs. Stowe represents. We should judge that Mrs. S. was very fond of embellishing; and to that we attribute much that she has said.

The work before you is the first one of the authoress which has appeared in pamphlet form, and the first one of any length. She hopes her readers will bear with the imperfections, and remember that youth is on the side of the author. It is not to be expected that she should write like those who have been making observations for a long time upon the world, for she has left school but two years, and at boarding-school there is but little chance of learning "the ways of the world." She writes this work merely to defend the South. Many would ask if this were a true story. To this the writer would reply, that there are a thousand such instances at the South, where the strong attachment here represented exists between the slave and his owners.

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